



Follow-Along Notes for Milo's keynote today,
named for his book:

"Public Speaking: Get A's, Not Zzzzzz's!"

If you miss anything, the answer key is at: www.IMPROVentures.com/answers

Public speaking skills coaching: PublicDynamics.com
Teambuilding/keynoting with improv games: MiloShapiro.com



Keypoint #1: Never under-estimate the power of s_____

Keypoint #2: Capture their a_____ fast

Milo's general speech format:

1. C _____
2. T _____
3. B _____
4. C _____

Keypoint #3: Avoid potential d_____.

Keypoint #4: Watch out for all those ways you can a_____ without i_____

Places to be careful with this:

1. E _____
2. L _____
3. S _____
4. P _____
5. B _____

Keypoint #5: Speak at your audience's level of e_____

Considerations:

1. V _____
2. I _____ J _____
3. A _____
4. C _____ R _____
5. The Big 4: J _____ S _____ A _____ F _____
6. Touch on the P _____

Keypoint #6: Find a common t_____ for organizing your p_____

Several ideas on how to do this:

1. C _____
2. S _____
3. A _____
4. B _____ - I _____ - P _____
5. L _____ P _____
6. _____ K _____ P _____

Keypoint #7: **Don't let _____ control YOU!**

Several thoughts on this:

1. Never make it your f_____ m_____!
2. It's okay n_____ to have it
3. C_____ and A_____.
4. Consider p_____ -collecting
5. Know your answering o_____:

- A _____
- S _____
- D _____
- R _____
- R _____
- R _____

Keypoint #8: **W_____ Up!**

Four areas:

1. B _____
2. F _____
3. V _____
4. M _____

Keypoint #9: **Practice V_____ V_____**

Milo's lesson in "The Seven Variants of Vocal Variety™":

1. V _____
2. P _____
3. S _____
4. B _____
5. H _____
6. E _____
7. I _____

Keypoint #10: **Use your p_____ tools**

Including but not limited to:

1. Q _____
2. S _____ L _____
3. R _____
4. I _____ E _____
5. H _____
6. A B _____ P _____

Thank you for your time and attention today! Please feel free to contact me if you have comments, concerns, referrals, or an interest in working together.

To email me with feedback or toward the prize drawing, send to:

improv@IMPROVentures.com

including the following:

SUBJECT LINE: YOUR-NAME-HERE: After Milo Shapiro's speech

EMAIL:

PHONE:

YOUR ORGANIZATION:

WHICH IS TRUE?

- I'm interested in the prize!
- No prize; just wanted to say something.

WHICH IS TRUE?

- Please contact me about your work!
- I'll write if I ever have a lead for you

WOULD YOU LIKE TO BE ON MY MAILING LIST WITH MONTHLY SPEAKING TIPS:

ANY OTHER FEEDBACK (likes, dislikes, referrals, questions, etc):

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Thanks! I'm at:

<http://PublicDynamics.com> and

improv@IMPROVentures.com and

<http://linkedin.com/in/MotivationalSpeakerMiloShapiro>

- Milo -